

**DISCO RIOT**  
**Queer Mvmnt Fest**  
**Call for Artist Application 2022**

Be a part of DISCO RIOT's First Annual of **Queer Mvmnt Fest**

From **June 24-26, 2022** DISCO RIOT will present San Diego's first queer-focused movement-arts festival, **Queer Mvmnt Fest**. Under the direction of local dance artists, Desiree Cuizon and Trystan Merrick, this festival will feature artists whom identify as part of the queer, trans and gender-nonconforming dance community in San Diego and beyond. This festival will empower and showcase LGBTQ+ artists from all backgrounds through performance, workshops, discussions, and classes geared for affinity groups as well as open to the general public. Queer Mvmnt Fest will further highlight the work of BIPOC artists within the LGBTQ+ community, examining and centering the need for addressing inequity through an intersectional lens. This festival is the first of many actions towards representation and celebration of queer and BIPOC dance artists in the San Diego community.

We are looking for artists to participate in this 3 day Festival. The program offers:

Classes:

Movement practice will be a large facet of this festival as it allows the community to unite in an embodied way to express, heal, connect to history and integrate ideas. We are interested in class offerings that focus on themes of de-gendering traditional roles in dance, integration of the differently abled and elderly, uplifting individuality, honoring the origins of pop culture, and intersectionality.

Workshops:

These hands-on and movement-based explorations emphasize generative problem solving, visioning and building new paradigms, developing autonomy, and sustainable advocacy. Artists who lead workshops with themes such as *Deconstructing Gendered Costumes*, *Body Positivity*, *What is Safe Space*, *Accessibility to Wellness* are welcomed to apply with their ideas.

Panel Discussions:

Through questioning *how can queer ideas permeate our approaches to life and community in and outside of art practice?*, these panels will bridge theory and praxis where we will hear from local and national artists.

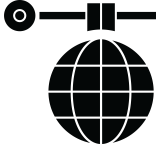
Performances:

We will offer an array of performances that give movement artists at varying stages of their career and opportunity to share their work. This integral component of the festival will serve to merge embodied practice, physical research, theory and performance to provide San Diego audiences with an opportunity to see and get to know queer dance on stage.

Film Screening:

A film screening of short dance and movement films will highlight queer imagery, video art, expression and dance in the digital space.

**Health and Safety Precautions:** DISCO RIOT is committed to creating safe and healthy spaces for artists and audiences. Out of an abundance of caution, we adhere to strong COVID-19 prevention and management guidelines. All of our programming and the participating artists and collaborators will be required to do the same.



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Applicant Guidelines

Applicants must be over the age of 18. Artists must be able to work around the schedule of the venues and festival parameters which might require daytime rehearsals and will be communicated in advance. While this is an open application, the focus of programming artists for the festival will be on LGBTQ+ identified BIPOC artists.

We will provide the following to the selected artists:

- Photo and video documentation of the process and culminating presentation.
- Artist stipends are based on work provided (ranging from \$100-\$1000+ depending on a combination of live performance, teaching, etc).
- Venues for your class, workshop, performance, and/or panel discussion
- **\*\*Rehearsal space outside of festival days will not be provided, however if you need access to a space in San Diego**

In addition to your participation in the festival, we encourage all artists to:

- Support and promote the festival and the community of artists involved.
- Provide timely and detailed information regarding their works for promotional purposes, technical and logistical considerations, performances and events.
- Please let us know if you are willing to help us find volunteers to help during the festival weekend or if you are willing to help with other events related to the festival.

**To apply, please submit the information below as a single PDF file to [queermvmntfest@discoriot.org](mailto:queermvmntfest@discoriot.org) containing all of the requested information no later than 11:59 pm (PST) on January 14th, 2022. Incomplete applications will not be considered. Artists will be notified of results by January 28, 2022.**

**Artist General Information**

Full Name: Pronouns: Queer Orientation:

Email Address: Phone Number:

Location (City, State) :

(\*If you are not local, do you have access to transportation? What access to travel accommodations do you need? Our resources are limited, but we will make an effort to help in any way we can)

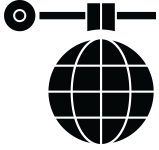
Website: Social Media Platform(s):

Resume or CV (attach at the end of your application)

Link to a 30 second - 1 minute video introducing yourself:

Photography: 1 headshot and 1 movement

Short bio (50 words max):



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**Festival Participation Information**

Please provide full information for each section you would like to apply for:

**a) Performance**

1. Title:
2. Description of piece (50 words maximum)
3. New Work, Restaging, or Work in Progress?  
(\*Works in progress must be completed by performance).
4. List of Performers:
5. Length (choose one): 5 minutes, 10 minutes, 30 minutes
6. Music:
7. Props:
8. Other General Production Needs:

**b) Dance Film**

1. Title:
2. Description of piece (50 words maximum):
3. Length (7 minutes maximum)
4. Attach a link to your film (YouTube or Vimeo)
5. There will be 3 films selected for a cash prize. Do you want to participate in this competition?  
(Yes/No) Or do you prefer to only show your film at the screening?

**c) Workshop / Master Class**

1. Description of Class (50 words maximum), include whether your class will require any previous experience from your participants
2. Please attach your teaching resume at the end of the application
3. Length of Class (60 min or 90 min)
4. Space restrictions or other needs

**d) Panel Discussion**

1. Are you interested in participating in a Panel Discussion?
2. Would you prefer to meet in person or virtual?
3. What panel discussions have you participated in before?

**e)** Please contact us via email if you have any additional questions or concerns.

**Application deadline:**

Application is due by 11:59 PST on January 14, 2022. Artists will be notified of results by January 28, 2022.