



DISCO RIOT
S P A C E Alliance Studio Residency
Call for Artist Applications 2021

Be a part of DISCO RIOT's third edition of **S P A C E Alliance**, a studio residency program promoting the cooperation of local spaces and movement-artists. This unique program not only connects dance makers to rehearsal space, but also offers an organized and mindful experience for creative inquiry, artistic development, networking, creative and cultural exchange, and a platform to share work. In alignment with DISCO RIOT's mission, we seek to promote interdisciplinary movement-based art with themes of social change and storytelling.

With the intention of cultivating a culture of reciprocity, we are looking for up to 3 makers to participate in this 10-week residency from August 16 - October 23, 2021. The program offers:

- 4 hours a week of rehearsal space in a local dance studio that will serve as home base for the artist.
- Opportunities for works-in-progress showings with feedback sessions from other artists.
- A culminating presentation of the work developed during the residency in a shared production with other **S P A C E Alliance** artists-in-residence on October 29 & 30.
- Photo and video documentation of the process and culminating presentation.
- A \$750 artist stipend.

In the spirit of exchange, the selected artists will:

- Teach one master classes or workshops in their preferred discipline at their home studio for members of the studio community.
- Offer one work-in-progress showing for their home studio community with the intention of sharing about the artistic process.
- Participate in artist feedback sessions with other **S P A C E Alliance** artists-in-residence.
- Develop approximately 20 minutes of "work" to be shown at the culminating presentation. (This work does not necessarily have to be a "completed" product, but it might be. The work can be shared in any format approved by the DISCO RIOT **S P A C E Alliance** directors and can include but is not limited to: live performance, video, movement + discussion, an audience participation experience, durational practice, site-informed or site-specific work). Clear descriptions of your collaborations and intended format for presentation should be presented in the application.

For health and safety, we are limiting the projects to movement artists working with a maximum of 3 people sharing space, or those working with collaborators through virtual means (i.e. not sharing physical space). Projects that involve cross-disciplinary collaborators will be given priority consideration.

Applicant Guidelines

Applicants must be over the age of 18. Artists currently enrolled as full-time students in a dance program or with access to considerable rehearsal space will not be considered. Artists must be able to work around the schedule of the studios which might require daytime rehearsals.

Application deadline: Application is due by 11:59 PST on June 21, 2021. Artists will be notified of results by June 28, 2021.

To apply, please submit the information below as one PDF file to info@discoriot.org

S P A C E Alliance Residency Application

Please submit a single PDF document containing all of the requested information no later than 11:59pm on June 21st, 2021. You can email your application and any questions you may have to info@discoriot.org. Incomplete applications will not be considered.

Artist Information

Full Name:

Pronouns:

Email Address:

Phone Number:

Website(s) and/or Social Media Platform(s):

Link to a 30 second - 1 minute video introducing yourself:

Please submit a 1 page resume or CV

Project Information

Collaborator Info:

- 1) Is this the first project of the artist/collective? Who are all of the collaborators currently on board for your project?
- 2) Please use this section to list 2 -3 of your most recent projects or collaborations where artists/collective is/are considered a primary collaborator, or one of the principle creators in a collaborative work. Please choose examples of previous projects that highlight the strength of your previous work, regardless of its relevance to your proposed project. If this is your first time working together as collaborators, please choose samples that give us a sense of your work as individual artists and highlight collaborations with other artists where possible.
- 3) Please provide work samples of the projects listed above. These can be full length items or extracts from your previous works/projects. These can be submitted as links to online video or google drive downloads, and images included in the PDF submission etc.

Proposed Project Info:

1. Please provide a description of the work you are interested in exploring through this residency. Include as much detail as you can, including information about what you imagine the presentation of

the work could look like. Remember, we are interested in projects that can be delivered digitally or in accordance with proper health and safety requirements. (250-500 words)

2. If the project is interdisciplinary or multimedia, how will the different aspects of the work come together? (100-150 words)
3. If selected, you will be a part of a cohort and a community. What does collaboration and exchange mean to you in terms of this project? (100-150 words)
4. Please list the types of master classes you are prepared to give as part of your residency.
5. What is your availability for rehearsals? Remember, you have 4 hours a week and times must be consistently scheduled week to week as best as possible. Evenings and weekend mornings may not be available at all spaces, so consider your availability outside of those high use times.
6. Are there any questions you have for us about this residency?