DISCO RIOT PRESENTS

SPACE SHOWCASE

ED. 1

NOVEMBER 7-9, 2019

QUEEN BEE'S ART AND CULTURAL CENTER

SPACE ALLIANCE STUDIO RESIDENCIES
HOW DO WE DRESS FOR THE WEATHER?

ZOYA SARDASHTI

Performers: Nicole Roerick, Sarah Allison McCann and Zoya Sardashti
Music/Sound: Kiavash Kia
Costumes: Kristina Foley

The climate is changing. Administrations are changing. Borders are changing, and so must modes of self-expression and perception. How do we express agency in a world where one's body has been framed in a particular racial discourse? How Do We Dress for the Weather? is an opportunity to inhabit one's body through the interplay between learning new movement and language, so that through alterity we might sense sameness.

About Zoya
I grew up in the theatre. It was where I learned to activate body and voice in ways that contribute to my humanity. Born in Denver, Colorado to an American mother and an Iranian father, I spent most of my childhood in the southern part of the United States. In school, raising a hand to declare my family name, Sardashti, evoked an invisible mark of displacement. Estrangement was normal. However, theatre offered community. In this place a person's ability to create dynamic movement and play with words held more significance than a name. Currently I am pursuing a PhD in Philosophy, Art and Social Thought at The European Graduate School under the supervision of professor Judith Butler. Across the last nine years I have created performances in Seoul, London, Los Angeles, Glorezza, Venice, Florence, Bolzano, Milan and San Diego. I am concerned with how intersections of live art, performance ethnography and socially engaged art mediate cultural transformation. My artistic practice has moved through several mediums since starting actor training 23 years ago, but using art to pose questions, connect with others and shift perception has remained consistent. Theatre is an obsession that keeps me from pursuing a career in politics.

About her collaborators
Nicole Roerick is a Contemporary Dance Artist/Educator and a Yoga and Pilates teacher. Before moving to San Diego, she was living abroad in Cairo, Egypt for 4 years where she was teaching, creating work, and performing. She has her MFA and BFA in Dance, over 400 hours of Yoga certification, and completed her Stott Pilates Mat and Reformer certification courses. She lived, taught, and performed in various cities in the U.S. before moving abroad. She has shown her work in San Diego, NYC, Chicago, Madison, Austin, Cairo, and Istanbul. She is interested in the overlap between the disciplines she has studied.

Sarah Allison McCann is a dance maker and artist. She received her BFA in Dance with a Minor in Theatre from San Diego State University. She's interested in researching traditional and non-traditional notions of narratives, the experiences of women, immigrants, and humanity. Founder of Samson Artistic Corner, her most recent works include, March to May (San Diego CA, 2018), and Nineteen M's (San Diego, CA and Tempe, AZ; 2017-2018). Credits also include member of Stage Directors and Choreographer's Observer Class (NYC, 2018).

About her home S P A C E // ART PRODUCE
Purchased and rehabbed in 1999, Art Produce was once a boarded up building that had housed the North Park Produce market. Art Produce is now a non-profit community cultural center that connects artists, cultural organizations, schools, urban farmers and businesses. We support cultural production, mentor community engagement by artists, and provide affordable cultural activities in a community setting. Our mission is to build community and foster civic engagement through arts, education and public culture.
THE RETURN OF THE BLOB AND OTHER STORIES

KRISTA KAYE & AUBRHE YRURETAGOYENA

Performers: Jaime Nixon, Alyssa Rose, Ariadna Saenz, Krista Kaye, Aubrhe Yruretagoyena and Mystery Performer

Music/Sound: Search "The Return of the Blob and Other Stories" in Spotify and enjoy our playlist (https://open.spotify.com/playlist/1oSYDFvATMiuJCNh1Gj2m?si=jdC51GhFTQGDdjFtf1U2A)

Costumes: Aubrhe Yruretagoyena

About Krista and Aubrhe
Krista Kaye is a unicorn by day and a supervillain by night. When she awakes in the morning, flowers bloom to greet her and slowly, throughout the day, she sucks the life out of them, filling their pollen with her venom and prepares to fight the dark figures of the night. Her unexpected weapon tricks almost all of the people on the mountain top. Krista Kaye has two puppies, one rainbow fish and earned a BFA in Practical Dark Arts from Yale University.

Aubrhe Yruretagoyena, the external mother witch, is the ruler of all things odorous, tactilian, tasteful, auditory and invisible. She lives in a bright cave in the Forest of Trolls, where she enjoys the pleasure of training the future witches of tomorrow. Aubrhe's cunning wit led her to replace her left eye with her miniature crystal ball; she keeps watch over the regions of Treefowoller, Whender, Quimbellic and Prace.

About their collaborators
The title to Jaime Nixon’s autobiography is “Dandy Lion (holding hands together next to each other but not really, for frank).” Currently, Jaime focuses on his blue hair and glitter explosions as they are important to his mastery of skills at the Academy of Trolling. His wide ranging emotions lead him to weep, shout, exclaim, giggle, cry, laugh and paralyze in mere seconds. Before focusing on his trolling skills, Jaime studied the well-known art of Lorfillish, where he became skillful at facading and marauding.

Alyssa Rose is an extraterrestrial being. The first thing that attracted them to the mother's music was the fact that they played for 20 minutes and everyone was hissing and booing and falling off the dance floor. Hambanger, Alyssa's home planet, is a wet, soggy and bright place. You can still find many of their family members there, 3003 universes away. Since arriving on Planet Earth, Alyssa has enjoyed smelling cupcakes, drinking yogurt and taking long crawls to the park. Mystery Performer is a shape-shifter currently living as an ash breathing dragon. In their eternal years of life, they have made over 19,000 paper mistakes. Mystery's favorite activities involve flying over moats, chasing squirrels and wrestling. In their time at Jester Academy, they studied item tossing, wheel riding, bantering and small rides. Their most influential teachers included gravity, centrifugal force, laughter and combustion.

Ariadna Saenz, nicknamed Spudz for her sponging, soapy quality is the queen of clean. Her tiny, pixie wings are designed to evaporate dust and destroy the dirty dishes with precision. Her fairy dust will leave a sparkling trail behind her, glimmering in the light. However, when the sun sets, and the night falls, her fairy dust trail begins to sprout maggots the size of small dogs. Ariadna has two pixies-in-training, an enjoyable lake-front home and a consistent pooping practice.

About their home S P A C E // CORI-OGRAPHY DANCE
My mission is to use the arts to very directly and intimately impact relationships, lives and our greater community. It is to reintroduce people to the social bond, and all its' benefits, that was once Partner Dancing; to allow adults to access experiences, the playfulness of creativity and communication, and skill sets that we forget we have available to us through the art of nonverbal communication; and to use good business practices and frankly, love, to spread these benefits through experiences for individuals, couples, teams and entire communities.
Performers: Sarah Emmons, Jessica Kelley and Evan Hart Marsh
Music/Sound: David Lang, Donald Nally, Ulises Conti, Gesaffelstein
Costumes: Evan Hart Marsh

Based on the yogic philosophy of the Gunas, THREAD, explores the fluctuations of the conscious mind and its relationship to decision making.

About Evan
Evan Hart Marsh has been training, performing, and teaching in dance and yoga for over fifteen years. Evan holds a B.A. in Dance from Loyola Marymount University and a 500hr certification in Advanced Yoga Therapy from Asheville Yoga Center. He has performed and toured both locally and internationally with various artistic directors around the U.S. including John Pennington (Pennington Performance Group), Damon Rago (Palindrome Performance Group), Chad Michael Hall (Multiplex), Mike Esperanza (BARE Dance), and Charles Slender-White (FACT/SF.) As an educator in both dance and yoga, Evan has shared his teachings across the country and most recently as an adjunct professor at his alma mater LMU. Here he was able to dive deeper into his research in yoga philosophy and Ayurveda and cultivate his wellness program for athletes. In 2018 he was invited to present his research at the Health Wellness & Society Research Network conference at the Imperial College in London, England. This experience and his ongoing research in the field has informed his latest performance work, titled Thread.

About his collaborators
Sarah Emmons graduated Summa Cumme Laude from Northern Kentucky University, where she earned a BFA with an emphasis in dance. Sarah currently dances with Malashock Dance, PGK Dance Project, and LITVAK, and has also performed work by Sonya Tayeh, Brittany Taylor, Khamla Somphanh, Thom Dancy, Ashley McQueen and Continuum Dance Project.

In the words of Jessica's mother, Katherine Kelley: “Jessie started dancing in the womb.” Jessica Kelley, a San Diego native has taken part in a staggering amount of dance classes, workshops, performances and projects throughout San Diego and abroad. She loves her life as a performer and feels blessed to be apart of this project with Evan Marsh and Disco Riot.

About his home S P A C E // THE LITTLE YOGA STUDIO
For over 10 years we have been committed to creating space for yoga to become more than just a physical practice. Here, yoga becomes a method of healing both physically and emotionally. We specialize in alignment-based beginner’s yoga and offer a variety of classes, from Vinyasa, Hatha, Yin, Power, Flow to restorative yoga to all levels. No matter where you are in your yoga journey the experienced instructors at The Little Yoga Studio will help you connect mind, body, and spirit. We offer community gatherings and workshops to deepen your journey into yoga. Our goal is to help you to find the type of yoga that is right for you.
ABOUT DISCO RIOT

DISCO RIOT (est. 2018) exists to elevate a collaborative art culture in San Diego and beyond — because the world needs more movement-based art. We seek to connect dancers and artists who want to move themselves and audiences in ways that push boundaries, and to make high impact art that promotes community, justice, and movement as a form of radical expression. DISCO RIOT aims to produce and support innovative dance programming, connect artists across media and form to grow and intensify our community, and provide an educational space that reflects contemporary and progressive professional realities. Our intent is to incite the exploration and (r)evolution of what our arts community can truly be, and to change the culture of how dance exists within it. Dance is potent; dance should move people. DISCO RIOT is here to make people feel and see something significant, and to move them towards the unexpected. We are a 501(c)(3) organization.

ABOUT OUR SPACE ALLIANCE STUDIO RESIDENCIES

We movers and shakers know that the art of making dances requires SPACE, and while there seems to be plenty of it out there, it doesn’t always feel accessible. DISCO RIOT’s SPACE Alliance program is a studio residency program promoting the cooperation of local spaces and movement-artists. This unique program not only connects dance makers to rehearsal space, but also offers an organized and mindful experience for creative inquiry, artistic development, networking, creative and cultural exchange, and a platform to share work. In the spirit of community, collaboration and exchange, the residency program also includes master classes taught by the resident artists for their home studio communities, showings of each artist's work-in-progress, and culminates in a final presentation of the artists’ work.

These three local spaces generously donated 40 hours of studio time for this residency project. We cannot thank them enough for the support that they have shown to this project and the dance community by providing these artists with one of dance's most precious recourses - safe space and sufficient/consistent time to research, process, and create. We are so grateful to them for welcoming us into their spaces and allowing us to connect with their communities.

UPCOMING EVENTS

**November 23-25: Countertechnique Workshop w/ Charles Slender-White**

Countertechnique is a contemporary dance technique that integrates intellectual intention with physical activity, strengthens and stretches the body, and enables dancers to move bigger, more fluidly, and more spatially.
San Diego City College
Dance Studio C109
1313 Park Blvd, San Diego, CA 92101

**December 6: Season 1 Wrap Party**

Join us in celebrating a successful first season! We’ll have yummy snacks/drinks, a roomy dance floor, jams by the Jonny Tarr Trio, and a bit of live dance performance. Plus, you'll get a peak into what is coming up for season 2. Be there or be square!
7PM — 10PM
Hale Production Studios
710 13th St, San Diego, CA 92101